



ColorEdge®



Pure Vision.  
True Precision.

# Pure Vision. True Precision.

Express every detail exactly as you  
envision with ColorEdge.



# ColorEdge®

NEW

**CG2700X**  
**CG2700S**



# For the Creative Professional **CG** Series

31.1"  
**4K HDR** PROMINENCE  
**CG3146**



31.1"  
**4K HDR** **CG319X**

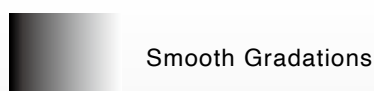


## CG3146

## CG319X

Size	31.1"	31.1"
Native Resolution	DCI 4K / 4096 × 2160	DCI 4K / 4096 × 2160
Pixel Pitch	149 ppi	149 ppi
Contrast Ratio	1,000,000:1	1500:1
Color Gamut	DCI-P3 <b>99%</b>	Adobe RGB <b>99%</b> DCI-P3 <b>98%</b>
HDR Gamma	HLG, PQ curve	HLG, PQ curve
Calibration Sensor	Built-in	Built-in
Automatic Recalibration	Yes	Yes
Time to Stabilize	3 minutes	3 minutes
Network Connection	—	—
USB Type-C Power Delivery	—	—
Features for M&E <small>See pages 20 - 21.</small>	Yes	Yes
Input Terminals	12G/6G/3G-SDI in/out  x1    3G-SDI in/out  x3 DisplayPort  x1    HDMI  x1	DisplayPort  x2    HDMI  x2

## Shared Features





# Professional

4K HDR 27" **CG2700X**

HDR 27" **CG2700S**

24.1" **CG2420**



NEW






NEW



## CG2700X

## CG2700S

## CG2420

27"	27"	24.1"
4K UHD / 3840 × 2160	2560 × 1440	1920 × 1200
164 ppi	109 ppi	94 ppi
1450:1	1600:1	1500:1
Adobe RGB <b>99%</b> DCI-P3 <b>98%</b>	Adobe RGB <b>99%</b> DCI-P3 <b>98%</b>	Adobe RGB <b>99%</b> DCI-P3 <b>98%</b>
HLG, PQ curve	HLG, PQ curve	—
Built-in 	Built-in 	Built-in 
Yes	Yes	Yes
3 minutes	3 minutes	3 minutes
Built-in LAN	Built-in LAN	—
94 W	92 W	—
Yes	Yes	—
USB Type-C x1 DisplayPort x1 HDMI x1	USB Type-C x1 DisplayPort x1 HDMI x1	DisplayPort x1 HDMI x1 DVI-D 24pin x1



Flexible Stand  
\*Excludes CG3146



LED Backlight



ColorNavigator  
Software



# For the Creative in Everyone **CS Series**

**4K** <sup>27"</sup> **CS2740**
















<sup>27"</sup> **CS2731**



## CS2740

## CS2731

 Size	27"	27"
 Native Resolution	4K UHD / 3840 × 2160	2560 × 1440
 Pixel Pitch	164 ppi	109 ppi
 Contrast Ratio	1000:1	1000:1
 Color Gamut	Adobe RGB <b>99%</b>	Adobe RGB <b>99%</b>
 HDR Gamma	—	—
 Calibration Sensor	Optional Accessory	Optional Accessory
 Automatic Recalibration	—	—
 Time to Stabilize	—	—
 Network Connection	—	—
 USB Type-C Power Delivery	60 W	—
 Features for M&E	—	—
 Input Terminals	USB Type-C x1 DisplayPort x1 HDMI x1	USB Type-C x1 DisplayPort x1 DVI-D 24pin x1 HDMI x1

## Shared Features



Smooth Gradations



IPS Panel



Anti-Glare



Uniformity

# Standard

## 24.1" CS2420



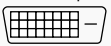


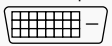


## 24.1" CS2410



### CS2420

### CS2410

24.1"	24.1"
1920 × 1200	1920 × 1200
94 ppi	94 ppi
1000:1	1000:1
Adobe RGB <b>99%</b>	sRGB <b>100%</b>
—	—
Optional Accessory	Optional Accessory
—	—
—	—
—	—
—	—
—	—
DisplayPort  x1 HDMI  x1 DVI-D 24pin  x1	DisplayPort  x1 HDMI  x1 DVI-D 24pin  x1



Flexible Stand  
\*Excludes CG3146



LED Backlight



ColorNavigator  
Software



# ColorEdge® Ambassador Program

The ColorEdge Ambassador Program showcases professional photographers, designers, filmmakers, and other creatives who are committed to inspiring and educating artists around the world of all levels.



See more Ambassadors on EIZO's website.

ColorEdge Ambassador







# Photography

Precision every pro can rely on.

For professionals, ColorEdge stands for absolute precision and reliability. Whether your subjects are people, landscapes, wildlife, or something else, ColorEdge faithfully reproduces every tone, and detail with exceptional accuracy.

Studio Shooting

Location Shooting

Photo Editing & Printing

Presenting to Clients



# Photography

Engage in your creative passions.

ColorEdge offers the perfect balance of color accuracy and comfort for aspiring creatives and enthusiasts of all levels. Engage in your passions with confidence knowing that what you see is what you get every time.

- Hobby Photography
- Hobby Video Creation
- Photo Printing at Home
- Web Image Creation







# Illustration

Enjoy creating with peace of mind.

Enjoy illustrating your personal projects comfortably with ColorEdge. Every color and detail displays correctly so you can stay focused on creating.

Pen Tablet Drawing  
Personal Art Creation  
Web Image Creation



# Post Production

Streamlined workflow for any size project.

The ColorEdge range covers the entire post production workflow from shooting to color grading to ensure creators and editors view a consistent image throughout the pipeline. With automatic calibration, HDR, and other features for world-class video production, ColorEdge is a reliable partner for every studio.

Film Shooting  
Video Editing  
Compositing  
Color Grading

Mastering  
VFX Creation  
3DCG Creation  
Animation





# Color Precision Relied on by Studios Worldwide

Skydance Media



## Terminator: Dark Fate VFX Brought to Life with ColorEdge

“ The best part of the EIZO hardware is that it self-calibrates and as a supervisor that’s critical because you want to know what you are looking at is perfect, is color accurate, and is sharp and consistent. ”

Netflix / Production I.G



## World's First 4K HDR Hand-Drawn Animation Project

“ Using ColorEdge PROMINENCE as a reference monitor provided absolute confidence that what [the editors] were looking at during production would be consistent. ”

Studio AKA



## Creating Award Winning Content

“ The monitors have made a monumental improvement to our workflow. We can view and produce 4K HDR material, the artists feel they can trust what they are seeing is accurate, and the self-calibration feature is excellent, making sure the crew is always looking at things correctly. ”

Origin Point



## Commercial, Narrative, and Documentary Production

“ For filmmakers it's important to have a tool like this that we use everyday. Having a monitor that's going to give you an accurate representation is everything. ”

See more case studies >>





# Design

Consistent images at every step of the process.

Using ColorEdge throughout the design and printing workflow ensures the same color information is shared at each step of the process. Rest assured that images display consistently at each designer workstation for a reliable end result.

Website Design

Image Editing & Retouching

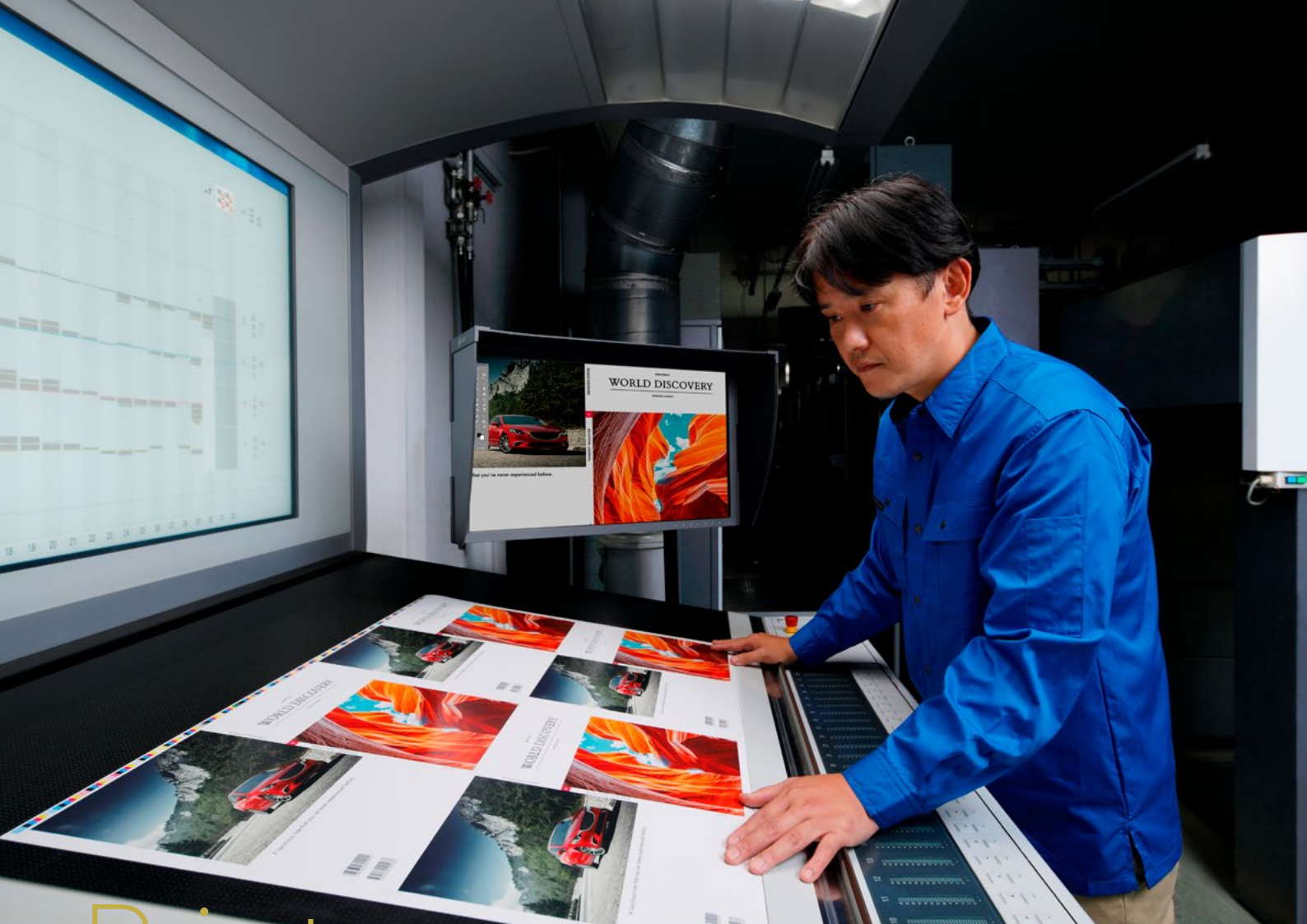
Print Material Layout

Illustration

CAD Creation







# Print

## The perfect print result.

ColorEdge ensures that what you see on the screen prints exactly as you expect in the final output. Deliver precise prints that accurately reflect digital files without needing to carry out costly reprints.

Softproofing  
Commercial Printing  
Textiles



## 1 In-House Production with No Compromises

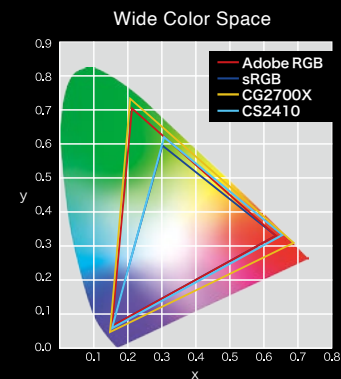
From the IC chip to unique software, ColorEdge is built from the ground up in-house to ensure the highest precision. EIZO's rigorous quality control and high production standards ensure that every monitor is accurate when it leaves the factory.



# True Reproducibility for the Perfect Image

## 2 Faithful Color Reproduction with Wide Color Gamut

The wide color gamut covers 99% of the Adobe RGB color space so images are reproduced faithfully in a way that monitors limited to an sRGB color space cannot. The wide color gamut also reproduces almost the entire ISO-coated and US web-coated CMYK color spaces used in printing.

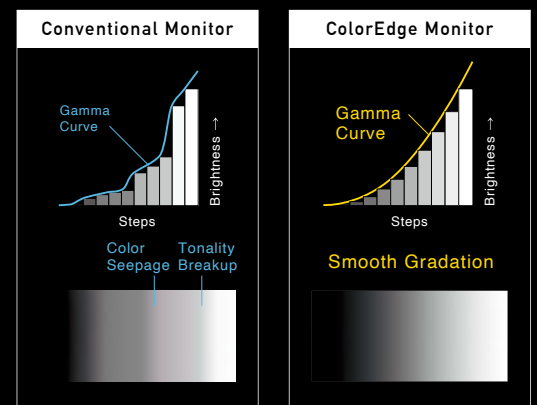


## 3 Adjusted at the Factory for Smooth Gradations

ColorEdge monitors are individually adjusted in-house at EIZO's factory by using one of the color industry's highest end, professional spectrophotometers. Red (R), green (G), and blue (B) gamma values are measured from 0 – 255, then the monitor's 16-bit or 24-bit LUT\* is used to select the 256 most appropriate tones for the smoothest color gradations. This results in an image without deviated steps.

\*CG3146 and CG319X utilize a 24-bit LUT.

Grayscale Gradation Steps







Learn more >>



## 4 Uniformity Across the Screen

LCD monitors commonly exhibit fluctuations in brightness and chromaticity across the screen, affecting color accuracy. To counter this, ColorEdge monitors are equipped with EIZO's patented digital uniformity qualizer (DUE) technology which corrects deviations in every tone across the screen to ensure stable display.

Conventional Monitor



Without DUE

ColorEdge Monitor



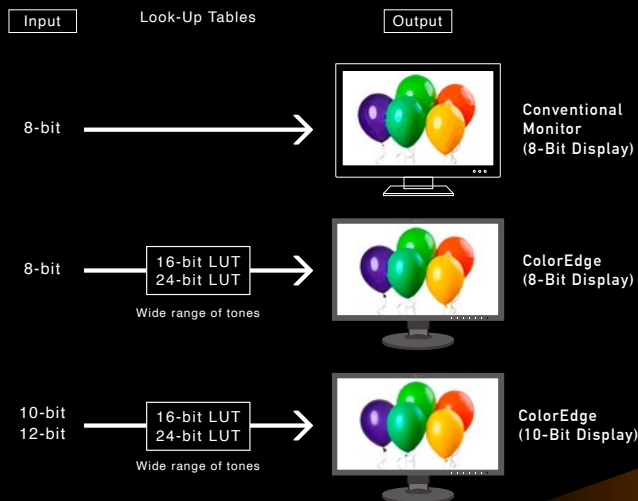
With DUE

*Image for illustrative purposes.*

## 5 10-Bit Simultaneous Display

The monitors have 10-bit simultaneous display from a 16-bit or 24-bit LUT which means they can show more than one billion colors at the same time. This ensures smooth color rendition with reduced Delta-E between adjacent colors.

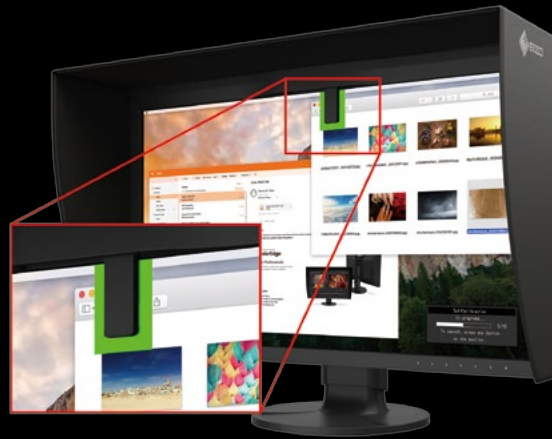
*DVI connections input at 8 bits. A graphics board and software which support 10-bit output are necessary for 10-bit display. Equipment that supports Deep Color is necessary when using HDMI input. CS2410 supports 8-bit display only.*



# 1 Built-In Calibration Sensor to Automate Your Workflow

CG Series monitors are equipped with a built-in sensor\*, designed and manufactured by EIZO, which can be set to calibrate the monitor automatically at designated times. This eliminates the need for a third-party calibration device and ensures your screen stays color accurate. The CG319X, CG2700X, and CG2700S feature the latest sensor technology, allowing you to continue to use the monitor even during recalibration.

\*Japan patent no. 4588044, 5202654, 4809453, 6283555



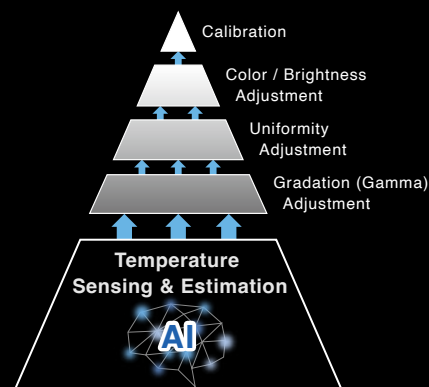
Sensor swings onto the monitor only when calibrating.



# 2 Stable Display Using Industry-First AI

The color and brightness of an LCD monitor can shift due to changes in ambient temperature and the temperature of the monitor itself. CG Series monitors are equipped with a sensor for accurately measuring the temperature of the surrounding environment. The monitor adjusts in real time so gradations, color, brightness, and other characteristics continue to be displayed accurately. Furthermore, EIZO uses AI (artificial intelligence)\* in the estimation algorithm of the CG3146, CG319X, CG2700X, and CG2700S for distinguishing between various temperature changing patterns to calculate even more accurate correction.

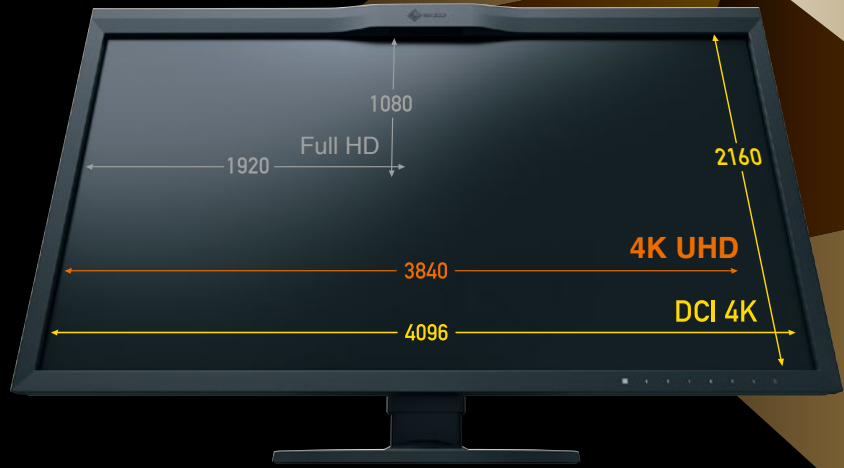
\*Japan patent no. 6723964



# 4K

## 3 High Resolution for Extreme Detail

ColorEdge offers both DCI 4K (CG3146, CG319X) and 4K UHD (CG2700X) solutions in its lineup for displaying high resolution content with extreme detail. These monitors are versatile for video editing, 3DCG creation, game development, photography, and other creative fields.



# CG Series Features for the Creative Professional

## 4 Stable Color in Just 3 Minutes

While a conventional monitor takes an average of 30 minutes or more for its brightness and tone characteristics to stabilize, the CG Series takes just 3 minutes. Whether you are working in the studio or on location, ColorEdge will display content accurately soon after being turned on.

## 5 Protect Your Screen from Glare

Every CG Series monitor comes with a light-shielding hood that effectively prevents glare on the monitor's screen caused by external light sources. It attaches to the monitor magnetically for quick and easy setup.



ColorEdge Monitor

Conventional Monitor

## 6 True Black Display

CG Series monitors offer a high contrast ratio for producing true blacks that are otherwise difficult to display accurately on a conventional LCD monitor. They are also equipped with a retardation film so tones retain their depth even when viewed from an angle.





# ACADEMY

OF MOTION PICTURE  
ARTS AND SCIENCES



SCI-TECH AWARD

## 1 Scientific and Technical Award

The Academy's Scientific and Technical Awards honor individuals and companies whose innovations have contributed in significant and lasting ways to motion pictures. In February 2021, EIZO was honored to receive the esteemed award for its ColorEdge CG Series with built-in calibration sensors.



SCIENTIFIC  
& TECHNICAL  
AWARDS



Learn more >>



# CG Series Features for

## 2 BT.709 Out of Gamut Warning

CG Series monitors include a Gamut Warning preset. When selected, the areas of a BT.2020 image that cannot be reproduced in BT.709 are indicated by displaying them in shades of gray. An additional mode called BT.709 Clipping allows the editor to view BT.2020 images with the BT.709 color space, simulating how it would look to their audience in an HDTV environment.

*Excludes CG2420.*



BT.2020 Image

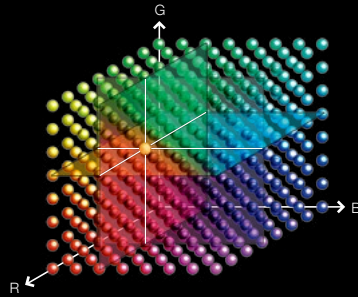
Gamut Warning ON

BT.709 Clipping



### 3 3D LUT for Accurate Color Display

The 3D LUT adjusts colors individually on an RGB cubic table which improves the monitor's additive color mixture. This is key to displaying neutral gray and other tones.

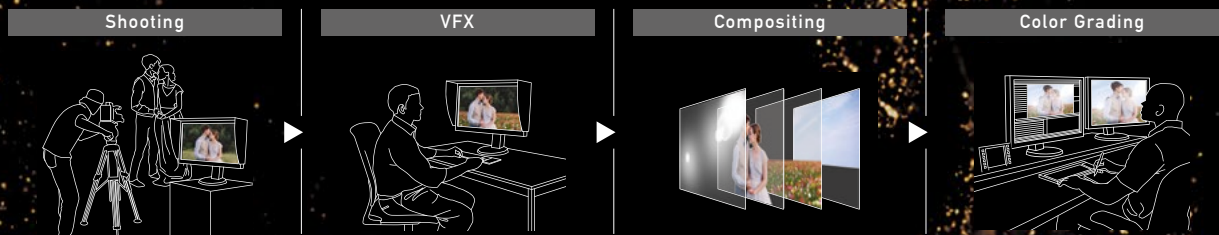


### 4 SDI Connectivity

The CG3146 is equipped with a Single-Link 12G/6G/3G/HD-SDI and Dual- or Quad-Link 3G\*/HD-SDI connections for seamless transmission of 4K video data. *\*2 sample interleave supported.*

### 5 Post Production Workflow

HDR (High Dynamic Range) is a range that approximates the human perception of color and light as content is shown on a display device. EIZO offers HLG and the PQ curve for several CG Series monitors to support the HDR workflow from shooting to color grading.

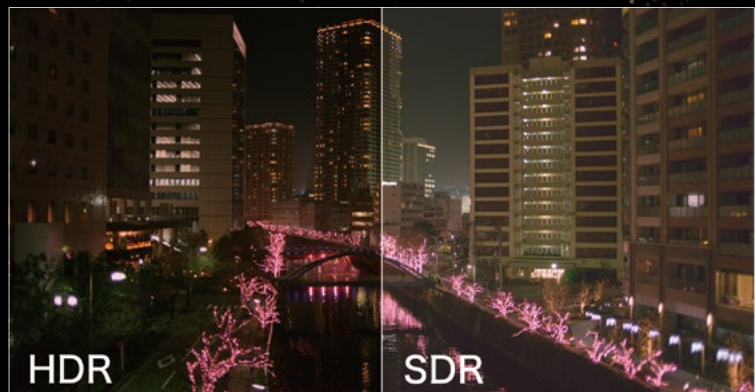


# Media & Entertainment

### 6 True HDR

The CG3146 achieves a 1000 cd/m<sup>2</sup> (typical) high brightness level and 1,000,000:1 contrast ratio for displaying HDR content faithfully.

**HDR**  
High Dynamic Range



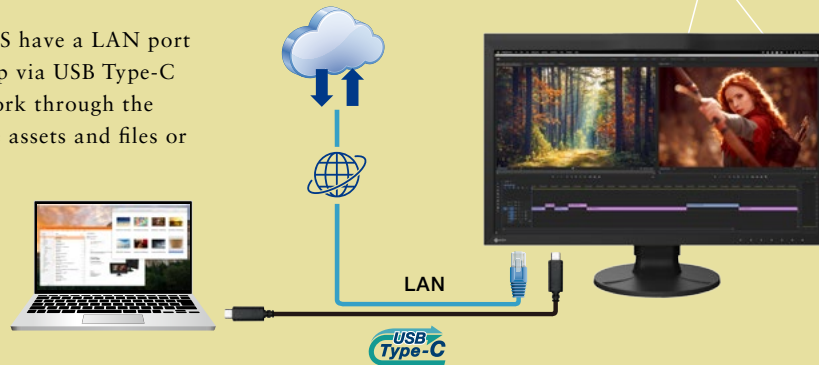
## Single Cable Connection with USB Type-C®

The CG2700X, CG2700S, CS2740, and CS2731 are equipped with USB Type-C for easily connecting a notebook PC using a single cable. Simply plug in and get creative without worrying about additional cable clutter. CG2700X and CG2700S additionally feature over 90 W power delivery for reliably charging a MacBook Pro or other high-end laptop.



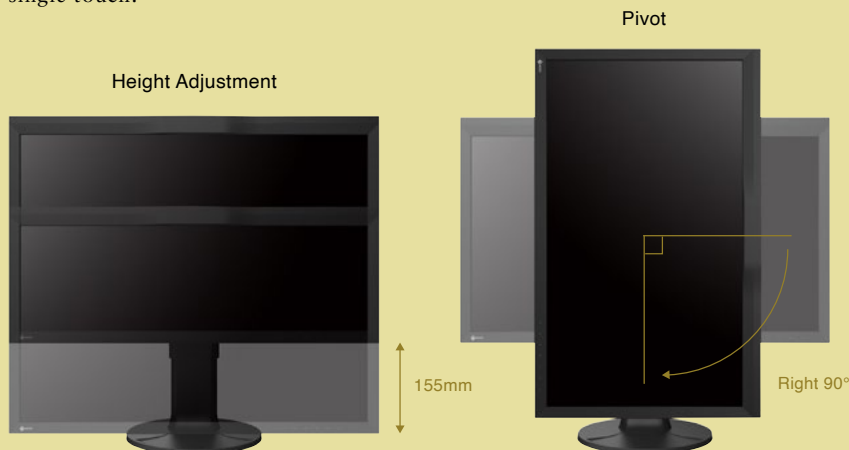
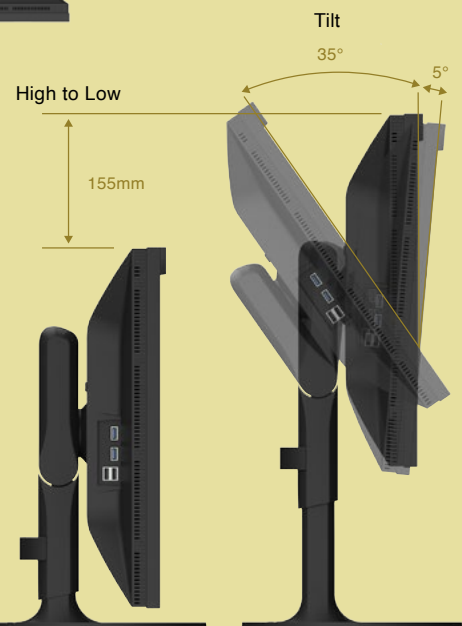
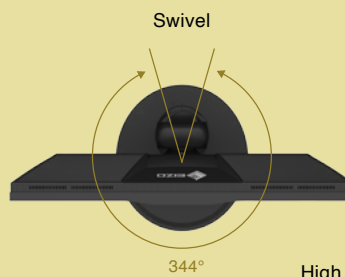
## Stable Network Connection

The CG2700X and CG2700S have a LAN port built in. Connecting a laptop via USB Type-C provides access to the network through the monitor for sharing creative assets and files or working remotely.



## Highly Versatile Stand

Adjust the screen to the most comfortable angle or reposition it to show your work to a colleague or client. The versatile stand offers height, tilt, and swivel adjustment. The stand is also equipped with a quick release button that allows you to easily remove the screen from the stand with a single touch.



*Pictured: CG2700X / CG2700S stand. CG3146 comes with a non-adjustable stand.*

## Sleek, User-Friendly Design

### Bezels

#### Slim Bezels

ColorEdge monitors feature unobtrusive bezels so you can stay comfortable and focus more on the screen.



### Handle

#### Built-In Carrying Handle

The handle on the back of the monitor allows you to easily move it to another location.



### Switches

#### Seamless Electrostatic Switches

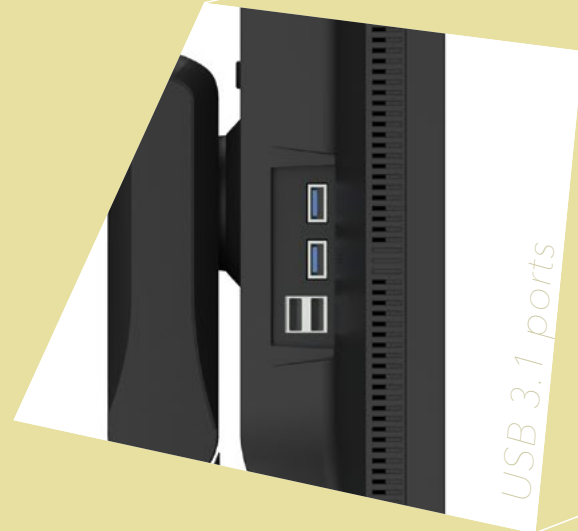
Electrostatic switches are integrated in place of traditional buttons for seamless operation of the monitor.

*Excludes CG3146.*

# Comfort and Ease-of-Use

## Easy-Access USB 3.1 Ports

ColorEdge monitors are equipped with multiple USB 3.1 ports conveniently located on the side of the monitor for easy access. Furthermore, most models enable battery charging of up to 10.5 W for quickly charging a smartphone.



## Non-Glare Panel for a Clear View

ColorEdge monitors are equipped with an IPS non-glare panel to minimize reflections for high visibility. They also implement dimming technology to help prevent eye fatigue for a more comfortable viewing environment.



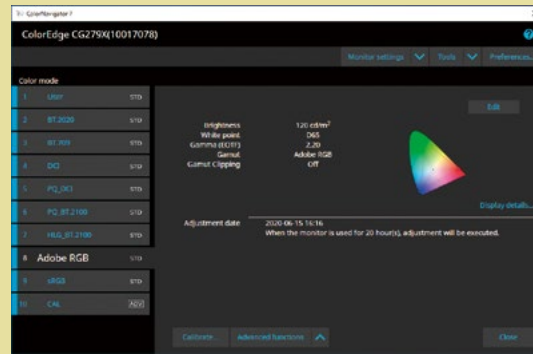


# ColorNavigator 7



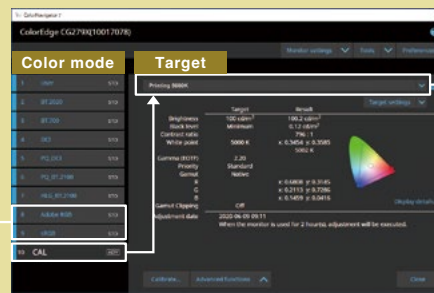
## High-Precision Color Management

ColorNavigator 7 is EIZO's unique color management software solution for adjusting and maintaining color accuracy of ColorEdge monitors. It makes calibration simple and produces predictable results for all creative fields.



### Multiple Color Modes to Suit Your Field

Photography, design, print, web, and more - ColorNavigator 7 includes multiple color modes so you can choose the one that matches your target values. The list is populated according to the monitor's OSD menu so all possible options are covered. Furthermore, you can calibrate all color modes (Standard Mode) simultaneously, saving you time while ensuring your screen remains accurate.



Example Color Modes

**sRGB**  
 Brightness: 120 cd/m<sup>2</sup>  
 Color Temperature: 6500K  
 Gamma: 2.2  
 Gamut: sRGB

**Adobe RGB**  
 Brightness: 120 cd/m<sup>2</sup>  
 Color Temperature: 6500K  
 Gamma: 2.2  
 Gamut: Adobe RGB

**Print Proofing**  
 Brightness: 120 cd/m<sup>2</sup>  
 Color Temperature: 5000K  
 Gamma: 2.2  
 With Gray Balance  
 Gamut: Native



### Change Modes at the Touch of a Button

After calibrating with ColorNavigator 7, you can change the display mode via the switches or buttons on the front of the monitor.



### External Calibration Sensor



## EX4

The EX4 is an external calibration sensor that can be used with ColorNavigator 7 to calibrate your ColorEdge monitor.





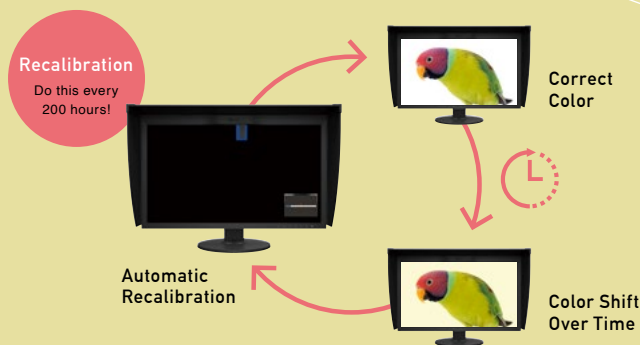
## What is Calibration?

Calibration is a method by which a monitor's display characteristics are adjusted to a target value using a dedicated sensor. Software calibration modifies the signal from your graphics board and is available for conventional monitors. ColorEdge monitors and ColorNavigator 7 carry out hardware calibration, which controls the hardware of the monitor directly by utilizing its LUT. This method offers higher precision and better gradation characteristics compared to software calibration.

What is calibration?

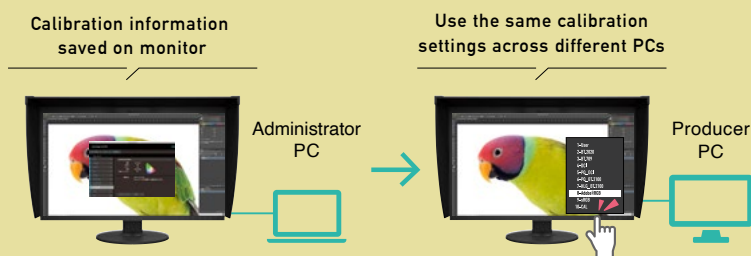
## Schedule Automatic Recalibration

A monitor needs to be recalibrated at regular intervals to maintain color accuracy. With ColorNavigator 7, you can schedule a CG Series monitor with built-in sensor to automatically recalibrate at a specific time or at regular intervals.



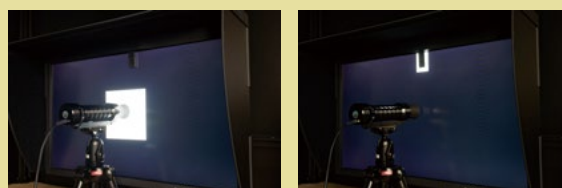
## Maintain Calibration Settings Even on Different PCs

Calibration information is saved to each ColorEdge monitor instead of the operating system. This means that users do not need to recalibrate the monitor, even when using a different PC.



## Correlation with Spectrophotometers

Many post production, VFX, and broadcasting studios define a specific spectrophotometer as the master sensor for their internal color management framework. CG Series built-in calibration sensors can be correlated to any high-end spectrophotometer using ColorNavigator 7 to ensure each project meets defined standards.



See EIZO's website for compatibility with calibration sensors, operating systems, and more.

ColorNavigator 7



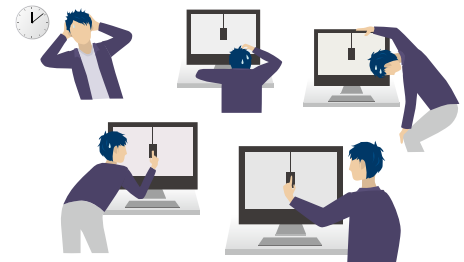
Network Color Management Software

# ColorNavigator Network



ColorNavigator Network provides centralized quality control of ColorEdge monitors for studios, printing houses, and other enterprises with multiple creators and editors who work on shared projects. With NetAgent or ColorNavigator 7 installed on the workstation, administrators can remotely manage multiple ColorEdge monitors on the network.

## Adjusting conventional monitors one by one takes time.



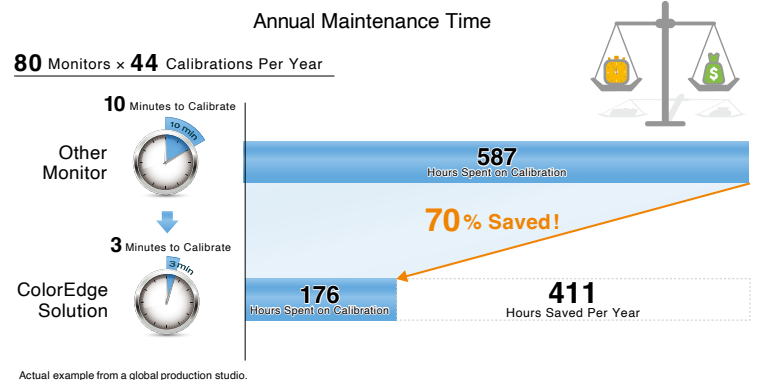
## ColorNavigator Network Secure Cloud Server



### Features

- ✓ Calibrate all monitors remotely
- ✓ Assign color modes to monitors based on project
- ✓ Check monitor status and manage assets
- ✓ Consistent color communication between editors
- ✓ Hosted on a secure cloud server

### Save Time and Labor



See EIZO's website for the latest info supported ColorEdge models.

ColorNavigator Network





Easy Screen-to-Print Color Matching Tool

# QUICK COLOR MATCH



## Simplify the Color Matching Process



## Recommended Screen-to-Print Setup

Monitor



**ColorEdge<sup>®</sup>  
CS Series**

Printer



**imagePROGRAF  
PRO-300**

**SC-P700**

Retouching Software



Adobe Photoshop

Quick Color Match is supported by a range of printers, retouching software, and specialty papers. See EIZO's website to learn more.

Quick Color Match



# ColorEdge<sup>®</sup>

## Specifications



		CG Series						
		CG3146-BK	CG319X-BK	CG2700X-BK	CG2700S-BK			
Panel	Model Variations	CG3146-BK	CG319X-BK	CG2700X-BK	CG2700S-BK			
	Type	IPS	IPS	IPS	IPS			
	Backlight	Wide-Gamut LED	Wide-Gamut LED	Wide-Gamut LED	Wide-Gamut LED			
	Size	31.1" (78.9 cm)	31.1" (78.9 cm)	26.9" (68.4 cm)	27.0" (68.5 cm)			
	Native Resolution	4096 x 2160 (17:9 aspect ratio)	4096 x 2160 (17:9 aspect ratio)	3840 x 2160 (16:9 aspect ratio)	2560 x 1440 (16:9 aspect ratio)			
	Viewable Image Size (H x V)	698.0 x 368.1 mm	698.0 x 368.1 mm	596.2 x 335.3 mm	596.7 x 335.7 mm			
	Pixel Pitch	0.170 x 0.170 mm	0.170 x 0.170 mm	0.155 x 0.155 mm	0.233 x 0.233 mm			
	Pixel Density	149 ppi	149 ppi	164 ppi	109 ppi			
	Display Colors	SDI, DisplayPort, HDMI: 1.07 billion colors, 10-bit display (24-bit LUT)	DisplayPort, HDMI: 1.07 billion colors, 10-bit display (24-bit LUT)	1.07 billion colors, 10-bit display (from a palette of 278 trillion, 16-bit LUT)	1.07 billion colors, 10-bit display (from a palette of 278 trillion, 16-bit LUT)			
	Viewing Angles (H / V, typical)	178°, 178°	178°, 178°	178°, 178°	178°, 178°			
	Brightness (typical)	1000 cd/m <sup>2</sup>	350 cd/m <sup>2</sup>	500 cd/m <sup>2</sup>	400 cd/m <sup>2</sup>			
	Recommended Brightness for Calibration	-	-	-	-			
	Contrast Ratio (typical)	1,000,000:1	1500:1	1450:1	1600:1			
	Response Time (typical)	10 ms (gray-to-gray)	9 ms (gray-to-gray)	13 ms (gray-to-gray)	19 ms (gray-to-gray)			
Color Gamut (typical)	DCI-P3: 99%	Adobe RGB: 99%, DCI-P3: 98%	Adobe RGB: 99%, DCI-P3: 98%	Adobe RGB: 99%, DCI-P3: 98%				
Video Signals	Input Terminals	DisplayPort (HDCP 1.3), HDMI (Deep Color, HDCP 2.2 / 1.4), BNC (12G/6G/3G/HD-SDI), BNC (3G/HD-SDI) x 3	DisplayPort (HDCP 1.3) x 2, HDMI (Deep Color, HDCP 2.2 / 1.4) x 2	USB Type-C (DisplayPort Alt Mode, HDCP 2.3), DisplayPort (HDCP 2.3), HDMI (Deep Color, HDCP 2.3)	USB Type-C (DisplayPort Alt Mode, HDCP 2.3), DisplayPort (HDCP 2.3), HDMI (Deep Color, HDCP 2.3)			
	Output Terminals	BNC (12G/6G/3G/HD-SDI, through-out (active)), BNC (3G/HD-SDI, through-out (active)) x 3	-	-	-			
	Digital Scanning Frequency (H / V)	DisplayPort: 25 - 137 kHz / 23 - 61 Hz HDMI: 15 - 136 kHz / 23 - 61 Hz	DisplayPort: 25 - 137 kHz, 23 - 61 Hz HDMI: 15 - 136 kHz, 23 - 61 Hz	USB Type-C, DisplayPort: 25 - 137 kHz / 23 - 61 Hz HDMI: 15 - 135 kHz / 23 - 61 Hz	USB Type-C, DisplayPort: 26 - 89 kHz / 23 - 61 Hz HDMI: 15 - 89 kHz / 23 - 61 Hz			
USB	Upstream	USB 3.1 Gen 1: Type-B	USB 3.1 Gen 1: Type-B	USB 3.1 Gen 1: Type-C (DisplayPort Alt Mode, Power Delivery Source 94 W max.), USB 3.1 Gen 1: Type-B	USB 3.1 Gen 1: Type-C (DisplayPort Alt Mode, Power Delivery Source 92 W max.), USB 3.1 Gen 1: Type-B			
	Downstream	USB 3.1 Gen 1: Type-A x 3 (Battery Charging 10.5 W max. x 1)	USB 3.1 Gen 1: Type-A x 3 (Battery Charging 10.5 W max. x 1)	USB 3.1 Gen 1: Type-A x 2 USB 2.0: Type-A x 2	USB 3.1 Gen 1: Type-A x 2 USB 2.0: Type-A x 2			
	USB LAN Adapter	-	-	RJ-45 (1000BASE-T)	RJ-45 (1000BASE-T)			
Power	Power Requirements	AC 100 - 240 V, 50 / 60 Hz	AC 100 - 240 V, 50 / 60 Hz	AC 100 - 240 V, 50 / 60 Hz	AC 100 - 240 V, 50 / 60 Hz			
	Typical Power Consumption	282 W	52 W	65 W	17 W			
	Maximum Power Consumption	463 W	140 W	274 W	187 W			
	Power Save Mode	1.2 W or less	1.2 W or less	0.5 W or less	0.5 W or less			
Built-in Calibration Sensor	Yes	Yes	Yes	Yes				
Features & Functions	Brightness Stabilization	Yes	Yes	Yes	Yes			
	Digital Uniformity Equalizer	Yes	Yes	Yes	Yes			
	Preset Modes	BT.2020, BT.709, DCI-P3, PQ_BT.2100, PQ_DCI-P3, HLG_BT.2100, Calibration, Sync Signal	BT.2020, BT.709, DCI, PQ_DCI, PQ_BT.2100, HLG_BT.2100, Adobe RGB, sRGB, Calibration	User, BT.2020, BT.709, DCI-P3, PQ_DCI-P3, HLG_BT.2100, AdobeRGB, sRGB, Calibration (CAL), SYNC_SIGNAL	User, BT.2020, BT.709, DCI-P3, PQ_DCI-P3, HLG_BT.2100, AdobeRGB, sRGB, Calibration (CAL), SYNC_SIGNAL			
Physical Specifications	HDR Gamma	HLG, PQ curve	HLG, PQ curve	HLG, PQ curve	HLG, PQ curve			
	Dimensions (Landscape, W x H x D)	757 x 488 x 208 mm	735 x 434 - 588 x 290 mm	638 x 415.9 - 570.9 x 245 mm	638 x 415.9 - 570.9 x 245 mm			
	Dimensions (Without Stand, W x H x D)	757 x 463 x 170 mm	735 x 423 x 71.5 mm	638 x 390 x 86.2 mm	638 x 390 x 86.2 mm			
	Dimensions (Landscape with Hood, W x H x D)	778 x 498.5 x 327 mm	754.4 x 443.6 - 597.6 x 381.5 mm	648 x 420.9 - 575.9 x 346 mm	648 x 420.9 - 575.9 x 346 mm			
	Net Weight	26.5 kg	12.4 kg	9.8 kg	9.4 kg			
	Net Weight (Without Stand)	25.2 kg	8.3 kg	6.8 kg	6.4 kg			
	Net Weight (With Hood)	27.4 kg	13.3 kg	10.3 kg	9.8 kg			
	Height Adjustment Range	-	154 mm	155 mm	155 mm			
	Tilt	-	35° Up, 5° Down	35° Up, 5° Down	35° Up, 5° Down			
	Swivel	-	344°	344°	344°			
Environmental Requirements	Pivot	-	-	90°	90°			
	Hole Spacing (VESA Standard)	200 x 200 mm	100 x 100 mm	100 x 100 mm	100 x 100 mm			
Operating Temperature	Operating Temperature	0 - 30°C	Landscape: 0 - 35°C	0 - 35°C	0 - 35°C			
	Operating Humidity (R.H., non condensing)	20 - 80%	20 - 80%	20 - 80%	20 - 80%			
Certifications & Standards (Please contact EIZO for the latest information.)	Operating Humidity (R.H., non condensing)	20 - 80%	20 - 80%	20 - 80%	20 - 80%			
	Operating Humidity (R.H., non condensing)	20 - 80%	20 - 80%	20 - 80%	20 - 80%			
Dedicated Software	Quick Color Match	-	-	-	Supported			
	ColorNavigator 7	Supported	Supported	Supported	Supported			
Supplied Accessories (May vary by country. Please contact EIZO for details.)	Signal Cables	DisplayPort (2 m), HDMI (2 m)	DisplayPort (2 m), Mini DisplayPort - DisplayPort (2 m), HDMI (2 m)	USB Type-C (2 m), HDMI (2 m)	USB Type-C (2 m), HDMI (2 m)			
	Others	AC power cord, USB Type-A - USB Type-B cable (2 m), Setup guide, Adjustment certificate, ScreenCleaner, Monitor hood, Warranty card, Clamp for HDMI	AC power cord, USB Type-A - USB Type-B cable (2 m), Setup guide, Adjustment certificate, ScreenCleaner, Monitor hood, Warranty card, VESA mounting screw x 4	AC power cord, USB Type-A - USB Type-B cable (2 m), Setup guide, Adjustment certificate, ScreenCleaner, Monitor hood, Warranty card	AC power cord, USB Type-A - USB Type-B cable (2 m), Setup guide, Adjustment certificate, ScreenCleaner, Monitor hood, Warranty card			
Warranty	5 Years <sup>1,2,3</sup>	5 Years <sup>1,2,3</sup>	5 Years <sup>1,2,3</sup>	5 Years <sup>1,2,3</sup>				
Dimensions (Unit: mm)								

1 Usage time is limited to 30,000 hours (10,000 hours for the CG3146 LCD panel).

2 Brightness of the CG Series is warranted for up to 10,000 hours if it is used within the recommended brightness of 120 cd/m<sup>2</sup> or less and the color temperature between 5000 - 6500K.

When CG3146 is used at a color temperature of 6500K, a brightness level of at least 800 cd/m<sup>2</sup> is warranted.

When CG319X, CG2700X, or CG2700S are used at a color temperature of 5000 - 6500K, a brightness level of at least 120 cd/m<sup>2</sup> is warranted.

3 Free from bright sub-pixels for 6 months from the date of purchase. With current LCD technology, a panel may contain a limited number of missing or flickering pixels.



	CS Series			
	CS2740-BK	CS2731-BK	CS2420-BK	CS2410-BK
CG2420-BK	CS2740-BK	CS2731-BK	CS2420-BK	CS2410-BK
IPS	IPS	IPS	IPS	IPS
Wide-Gamut LED	Wide-Gamut LED	Wide-Gamut LED	Wide-Gamut LED	LED
24.1" (61.1 cm)	26.9" (68.4 cm)	27.0" (68.5 cm)	24.1" (61.1 cm)	24.1" (61.1 cm)
1920 x 1200 (16:10 aspect ratio)	3840 x 2160 (16:9 aspect ratio)	2560 x 1440 (16:9 aspect ratio)	1920 x 1200 (16:10 aspect ratio)	1920 x 1200 (16:10 aspect ratio)
518.4 x 324.0 mm	596.2 x 335.3 mm	596.7 x 335.7 mm	518.4 x 324.0 mm	518.4 x 324.0 mm
0.270 x 0.270 mm	0.155 x 0.155 mm	0.233 x 0.233 mm	0.270 x 0.270 mm	0.270 x 0.270 mm
94 ppi	164 ppi	109 ppi	94 ppi	94 ppi
DisplayPort, HDMI: 1.07 billion colors, 10-bit display (from a palette of 278 trillion, 16-bit LUT) DVI: 16.77 million colors, 8-bit display (from a palette of 278 trillion, 16-bit LUT)	USB Type-C, DisplayPort, HDMI: 1.07 billion colors, 10-bit display (from a palette of 278 trillion, 16-bit LUT)	USB Type-C, DisplayPort, HDMI: 1.07 billion colors, 10-bit display (from a palette of 278 trillion, 16-bit LUT) DVI: 16.77 million colors, 8-bit display (from a palette of 278 trillion, 16-bit LUT)	DisplayPort, HDMI: 1.07 billion colors, 10-bit display (from a palette of 278 trillion, 16-bit LUT) DVI: 16.77 million colors, 8-bit display (from a palette of 278 trillion, 16-bit LUT)	DisplayPort, HDMI, DVI: 16.77 million colors, 8-bit display (from a palette of 278 trillion, 16-bit LUT)
178°, 178°	178°, 178°	178°, 178°	178°, 178°	178°, 178°
400 cd/m <sup>2</sup>	350 cd/m <sup>2</sup>	350 cd/m <sup>2</sup>	350 cd/m <sup>2</sup>	300 cd/m <sup>2</sup>
120 cd/m <sup>2</sup> or less	-	-	120 cd/m <sup>2</sup> or less	-
1500:1	1000:1	1000:1	1000:1	1000:1
10 ms (gray-to-gray)	10 ms (gray-to-gray)	10 ms (gray-to-gray)	15 ms (gray-to-gray)	14 ms (gray-to-gray)
Adobe RGB: 99%, DCI-P3: 98%	Adobe RGB: 99%	Adobe RGB: 99%	Adobe RGB: 99%	sRGB: 100%
DisplayPort (HDCP 1.3), HDMI (Deep Color, HDCP 1.4), DVI-D (HDCP 1.4)	USB Type-C (DisplayPort Alt Mode, HDCP 1.3), DisplayPort (HDCP 1.3), HDMI (Deep Color, HDCP 2.2 / 1.4)	USB Type-C (DisplayPort Alt Mode, HDCP 1.3), DisplayPort (HDCP 1.3), HDMI (Deep Color, HDCP 1.4), DVI-D (HDCP 1.4)	DisplayPort (HDCP 1.3), HDMI (Deep Color, HDCP 1.4), DVI-D (HDCP 1.4)	DisplayPort (HDCP 1.3), HDMI (Deep Color, HDCP 1.4), DVI-D (HDCP 1.4)
-	-	-	-	-
DisplayPort, DVI: 26 - 78 kHz, 24 - 61 Hz HDMI: 15 - 78 kHz, 24 - 61 Hz	USB Type-C, DisplayPort: 25 - 137 kHz, 23 - 61 Hz HDMI: 15 - 135 kHz, 23 - 61 Hz	USB Type-C, DisplayPort, DVI: 26 - 89 kHz, 23 - 61 Hz HDMI: 15 - 89 kHz, 23 - 61 Hz	DisplayPort, DVI: 26 - 78 kHz, 24 - 61 Hz HDMI: 15 - 78 kHz, 24 - 61 Hz	DisplayPort, DVI: 26 - 78 kHz, 23 - 63 Hz HDMI: 15 - 68 kHz, 23 - 63 Hz
USB 3.1 Gen 1: Type-B	USB 3.1 Gen 1: Type-C (DisplayPort Alt Mode, Power Delivery Source 60 W max.), USB 3.1 Gen 1: Type-B	USB 3.1 Gen 1: Type-C (DisplayPort Alt Mode, Power Delivery Source 60 W max.), USB 3.1 Gen 1: Type-B	USB 3.1 Gen 1: Type-B	USB 3.1 Gen 1: Type-B
USB 3.1 Gen 1: Type-A x 3 (Battery Charging 10.5 W max. x 1)	USB 3.1 Gen 1: Type-A x 2 USB 2.0: Type-A x 2	USB 3.1 Gen 1: Type-A x 2 USB 2.0: Type-A x 2	USB 3.1 Gen 1: Type-A x 3 (Battery Charging 10.5 W max. x 1)	USB 3.1 Gen 1: Type-A x 3 (Battery Charging 10.5 W max. x 1)
-	-	-	-	-
AC 100 - 240 V, 50 / 60 Hz	AC 100 - 240 V, 50 / 60 Hz	AC 100 - 240 V, 50 / 60 Hz	AC 100 - 240 V, 50 / 60 Hz	AC 100 - 240 V, 50 / 60 Hz
20 W	36 W	34 W	26 W	18 W
79 W	168 W	159 W	92 W	57 W
0.7 W or less	1.0 W or less	1.0 W or less	0.7 W or less	0.7 W or less
Yes	-	-	-	-
Yes	-	-	-	-
Yes	Yes	Yes	Yes	Yes
Custom, Adobe RGB, sRGB, Calibration	User, Adobe RGB, sRGB, Calibration	User, Adobe RGB, sRGB, Calibration	Custom, Adobe RGB, sRGB, Calibration	Custom, sRGB, Calibration
-	-	-	-	-
554.4 x 396 - 551 x 245 mm	638 x 404.1 - 559.1 x 265 mm	638 x 404.1 - 559.1 x 265 mm	554.4 x 396 - 551 x 245 mm	554.4 x 396 - 551 x 245 mm
554.4 x 362 x 64 mm	638 x 378.2 x 75 mm	638 x 378.2 x 75 mm	554.4 x 362 x 64 mm	554.4 x 362 x 64 mm
572.4 x 405 - 560 x 336 mm	-	-	-	-
7.8 kg	10.3 kg	10.1 kg	7.8 kg	7.9 kg
5.0 kg	6.7 kg	6.5 kg	5.0 kg	5.1 kg
8.5 kg	-	-	-	-
155 mm	155 mm	155 mm	155 mm	155 mm
35° Up, 5° Down	35° Up, 5° Down	35° Up, 5° Down	35° Up, 5° Down	35° Up, 5° Down
344°	344°	344°	344°	344°
90°	90°	90°	90°	90°
100 x 100 mm	100 x 100 mm	100 x 100 mm	100 x 100 mm	100 x 100 mm
0 - 35°C	0 - 35°C	0 - 35°C	0 - 35°C	0 - 35°C
20 - 80%	20 - 80%	20 - 80%	20 - 80%	20 - 80%
CB, CE, UKCA, TÜV/GS, cTÜVus, FCC-B, CAN ICES-3 (B), TÜV/S, PSE, VCCI-B, RCM, EAC, RoHS, WEEE, TÜV/Ergonomics, TÜV/Color Accuracy (Quick Stability), FograCert Softproofing System (class A)	CB, CE, UKCA, TÜV/GS, cTÜVus, FCC-B, CAN ICES-3 (B), TÜV/S, PSE, VCCI-B, RCM, EAC, RoHS, WEEE, TÜV/Ergonomics	CB, CE, UKCA, TÜV/GS, cTÜVus, FCC-B, CAN ICES-3 (B), TÜV/S, PSE, VCCI-B, RCM, EAC, RoHS, WEEE, TÜV/Ergonomics	CB, CE, UKCA, TÜV/GS, cTÜVus, FCC-B, CAN ICES-3 (B), TÜV/S, PSE, VCCI-B, RCM, EAC, RoHS, WEEE, TÜV/Ergonomics	CB, CE, UKCA, TÜV/GS, cTÜVus, FCC-B, CAN ICES-3 (B), TÜV/S, PSE, VCCI-B, RCM, EAC, RoHS, WEEE, TÜV/Ergonomics
Supported	Supported	Supported	Supported	Supported
Supported	Supported	Supported	Supported	Supported
DisplayPort (2 m), HDMI (2 m)	USB Type-C (2 m), DisplayPort (2 m)	USB Type-C (2 m), HDMI (2 m)	DisplayPort (2 m), HDMI (2 m)	DisplayPort (2 m), HDMI (2 m)
AC power cord, USB Type-A - USB Type-B cable (2 m), Setup guide, Adjustment certificate, ScreenCleaner, Monitor hood, Quick reference, Warranty card, VESA mounting screw x 4	AC power cord, USB Type-A - USB Type-B cable (2 m), Setup guide, Warranty card, VESA mounting screw x 4	AC power cord, USB Type-A - USB Type-B cable (2 m), Setup guide, Warranty card, VESA mounting screw x 4	AC power cord, USB Type-A - USB Type-B cable (2 m), Setup guide, Quick reference, Warranty card, VESA mounting screw x 4	AC power cord, USB Type-A - USB Type-B cable (2 m), Setup guide, Warranty card, VESA mounting screw x 4
5 Years <sup>1,2,3</sup>	5 Years <sup>1,3</sup>	5 Years <sup>1,3</sup>	5 Years <sup>1,3</sup>	5 Years <sup>1,3</sup>



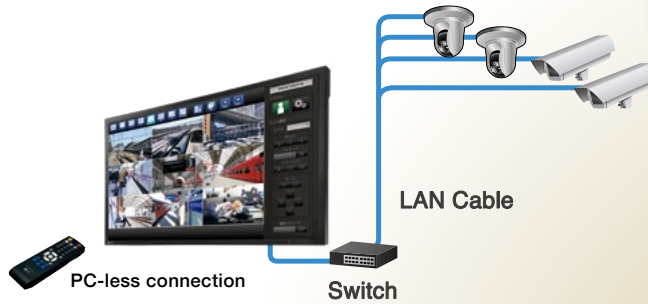
Innovative Solutions

### Built-In Calibration Sensors

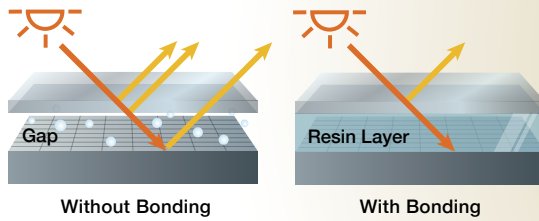


Automatically calibrates while you work

### IP Decoding Solutions



### In-House Optical Bonding



Without Bonding

With Bonding

### Market-Focused Cloud Solutions



Healthcare

Air Traffic Control

Creative Work



Research and Development

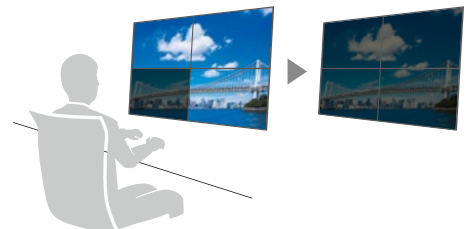


Manufacturing

### Software for Improved Workflow



Use a single mouse across two PCs



Synchronized adjustment of multiple monitors

Extensive Market Reach



FlexScan

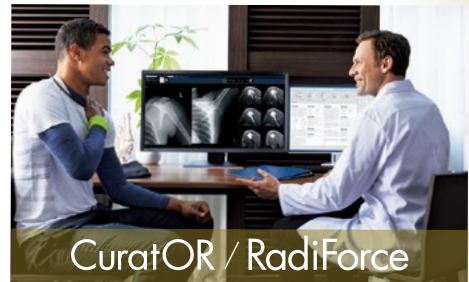
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**Creative Work**

50+ Years of Expertise



CuratOR / RadiForce

**Healthcare**



**Global Reach**



DuraVision

**Security & Surveillance / Maritime**



**Quality Control**



**Customization**



Raptor / Re/Vue / SafeGuard

**Air Traffic Control**



Simplified CMS with automatic software and printer settings adjustment

## Accessories for Color Critical Environments

### ■ Light-Shielding Hoods

Light-shielding hoods are bundled with the CG Series and optional for the CS Series.



### ■ Monitor Cleaning Kit

Wipe away dust and fingerprints with this gentle screen cleaning kit. Includes pump spray and cloth. Bundled with the CG Series.



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